

## Cover Sheet: Request 15818

### Modification of Music Composition specialization

#### Info

Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Paul Richards prichards@arts.ufl.edu
Created	2/10/2021 1:47:35 PM
Updated	3/18/2021 9:30:58 AM
Description of request	Replacement of MUT4601 Score Reading with MUT3322 Scoring for Band and Orchestra Please note: the specialization codes impacted could not be listed in the Specialization Codes field, and are provided here instead: MUS_BMUS06 Composition-Instrumental MUS_BMUS07 Composition-Keyboards MUS_BMUS08 Composition-Vocal

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 13030000	Kevin Orr		2/10/2021
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		2/10/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/17/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/17/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Specialization|Modify for request 15818

## Info

**Request:** Modification of Music Composition specialization

**Description of request:** Replacement of MUT4601 Score Reading with MUT3322 Scoring for Band and Orchestra

Please note: the specialization codes impacted could not be listed in the Specialization Codes field, and are provided here instead:

MUS\_BMUS06

Composition-Instrumental

MUS\_BMUS07

Composition-Keyboards

MUS\_BMUS08

Composition-Vocal

**Submitter:** Paul Richards prichards@arts.ufl.edu

**Created:** 3/18/2021 9:11:35 AM

**Form version:** 2

## Responses

### Specialization Name

*Enter the name of the specialization.*

Response:  
Composition

### Specialization Code

*Enter the two or three letter code for the specialization.*

Response:  
XXX

### Effective Term

*Enter the term (semester and year) at which the modification should be effective.*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

### Is this an Undergraduate Innovation Academy Program

Response:  
No

## Current Curriculum for Specialization

Response:

### SEMESTER ONE CREDITS

MUC 1211 Composition Skills 1 (Critical Tracking) 1  
MUN Ensemble (Critical Tracking; 1000 level) 1 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills (Critical Tracking) 23  
MVK 1111 Secondary Piano 1 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 141\_ Performance Principal (Critical Tracking) 2  
Quest 1 (Gen Ed Humanities) 3  
Gen Ed Composition; Writing Requirement 3  
Credits 14

### SEMESTER TWO

MUC 1212 Composition Skills 2 (Critical Tracking) 1  
MUN Ensemble (Critical Tracking; 1000 level) 1 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUS 1360 Introduction to Music Technology (Critical Tracking) 3  
MUT 1112 Music Theory 2 and MUT 1241L Aural Skills 2 (Critical Tracking) 2  
3  
MVK 1112 Secondary Piano 2 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 141\_ Performance Principal (Critical Tracking) 2  
State Core Gen Ed Composition 3  
Gen Ed Mathematics 3  
Credits 17

### SEMESTER THREE

MUC 2101 Composition Skills 3 (Critical Tracking) 1  
MUN Ensemble (Critical Tracking; 1000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 2116 Music Theory 3 2  
MUT 2246L Aural Skills 3 1  
MVK 2221 Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 242\_ Performance Principal (Critical Tracking) 2  
State Core Gen Ed Biological or Physical Sciences 3  
State Core Gen Ed Mathematics 3  
Credits 14

### SEMESTER FOUR

MUC 2102 Composition Skills 4 (Critical Tracking) 1  
Select one: 3  
MUH 2501  
Introduction to World Musics (Gen Ed Humanities and International)

MUH 3530

Popular and Traditional Musics of Africa

MUH 3541

Latin American Music (Gen Ed Humanities and International)

MUN Ensemble (Critical Tracking; 1000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 2117 Music Theory 4 2  
MUT 2247L Aural Skills 4 1  
MVK 2222 Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 242\_ Performance Principal (Critical Tracking) 2

Gen Ed Social and Behavioral Sciences 3  
Credits 14

SEMESTER FIVE

MUC 3231 Composition 1 (Critical Tracking) 3  
MUC 4313 Introduction to Electroacoustic Music (Critical Tracking) 3  
MUN Ensemble (Critical Tracking; 3000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 3611 Form and Analysis 1 (Critical Tracking; odd years only) 3  
MUT 4401 Counterpoint 1 (Critical Tracking; even years only) 3  
MV\_343\_ Performance Principal (Critical Tracking) 2  
Credits 15

SEMESTER SIX

MUC 3232 Composition 2 (Critical Tracking) 3  
MUH 3211 Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) 3  
MUN Ensemble (Critical Tracking; 3000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 3612 Form and Analysis 2 (Critical Tracking; even years only) 3  
MUT 4402 Counterpoint 2 (Critical Tracking; odd years only) 3  
MV\_343\_ Performance Principal (Critical Tracking) 2  
MV\_3970 Junior Recital (Critical Tracking) 1  
Credits 16

SEMESTER SEVEN

MUC 4241 Composition 3 (Critical Tracking) 3  
MUG 4104 Conducting 1 (Critical Tracking) 2  
MUH 3212 Music History Survey 2 (Critical Tracking; Gen Ed Humanities and International) 3  
MUN Ensemble (Critical Tracking; 3000 level) 1  
MUT 3321 Arranging for Voices and Instruments (Critical Tracking) 3  
State Core Gen Ed Social and Behavioral Sciences 3  
Credits 15

SEMESTER EIGHT

MUH 3213 Music History Survey 3 (Critical Tracking; Gen Ed Humanities) 3  
Critical Tracking; MUN Ensemble (3000 level) 1  
MUT 4601 Score Reading (Critical Tracking) 2  
State Core Gen Ed Humanities 3  
Gen Ed Biological or Physical Sciences 3  
Senior composition project (Critical Tracking) 2  
Senior composition recital (Critical Tracking) 1  
Credits 15  
Total Credits 120

1  
Piano emphasis must take MVK 3702.

2  
Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, followed by MUT 1112 and MUT 1242L in the summer.  
For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

### Proposed Changes

*Describe the proposed changes to the specialization.*

Response:

Semester five: add MUT3321 (moved from semester seven) and shift MUT3611 and MUT4401 to a "select one"

Semester six: add MUT3322 (moved from semester eight) and shift MUT3612 and MUT4402 to a "select one"

Semester seven: remove MUT3321 and add MUT3611 and MUT4401 as a "select one"

Semester eight: remove MUN Ensemble, MUT3322 and MUT4601 and add MUT3612 and MUT4402 as a "select one"

**UF Online curriculum change**

*Will this curriculum change be applied to a UF online program as well?*

Response:

No

**Pedagogical Rationale/Justification**

*Describe the rationale for the proposed changes to the specialization.*

Response:

The two courses in question cover similar material, and the area faculty feels that Scoring for Band and Orchestra gives students the opportunity to add advanced arrangements for large ensembles to their portfolios, better preparing them for graduate school or commercial work.

**Impact on Other Programs**

*Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.*

Response:

None anticipated

**Assessment Data Review**

*Describe the Student Learning Outcomes and/or program goal data that was reviewed to support the proposed changes.*

Response:

The two courses in question cover similar material, and the area faculty feels that Scoring for Band and Orchestra gives students the opportunity to add advanced arrangements for large ensembles to their portfolios, better preparing them for graduate school or commercial work.

**Academic Learning Compact and Academic Assessment Plan**

*Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.*

Response:

As the courses in question cover very similar material, there are no changes to the Academic Learning Compact for the degree

**Catalog Copy**

*Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.*

Response:

Yes

# MUSIC COMPOSITION

- [Home](#)
- [Undergraduate Catalog](#)
- [Colleges and Schools](#)
- [Arts, College of the](#)
- [Music | Bachelor of Music](#)
- Music Composition

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

## UNDERGRADUATE CATALOG

- [Music Composition](#)
- [Music in Combination with an Outside Field](#)
- [Music Theory](#)
- [Performance | Instrumental](#)
- [Performance | Vocal](#)

## ABOUT THIS PROGRAM

- **College:** [Arts](#)
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** [Music in Combination with an Outside Field](#) | [Music Composition](#) | [Performance: Instrumental](#) | [Performance: Vocal](#) | [Music Theory](#)

*To graduate with this major, students must complete all university, college, and major requirements.*

## School Information

## Related Programs

- [Overview](#)
- [Critical Tracking](#)
- [Model Semester Plan](#)
- [Academic Learning Compact](#)

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

SEMESTER ONE		CREDITS
<a href="#">MUC 1211</a>	Composition Skills 1 ( <b>Critical Tracking</b> )	1
	MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level) <sup>1</sup>	1
<a href="#">MUS 1010</a>	Recital Attendance ( <b>Critical Tracking</b> )	0
<a href="#">MUT 1111</a>	Music Theory 1 and <a href="#">MUT 1241L</a> Aural Skills ( <b>Critical Tracking</b> ) <sup>2</sup>	3
<a href="#">MVK 1111</a>	Secondary Piano 1 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal ( <b>Critical Tracking</b> )	2
	Quest 1 (Gen Ed Humanities)	3
	Gen Ed Composition; Writing Requirement	3
	<b>Credits</b>	<b>14</b>
SEMESTER TWO		
<a href="#">MUC 1212</a>	Composition Skills 2 ( <b>Critical Tracking</b> )	1
	MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level) <sup>1</sup>	1
<a href="#">MUS 1010</a>	Recital Attendance ( <b>Critical Tracking</b> )	0
<a href="#">MUS 1360</a>	Introduction to Music Technology ( <b>Critical Tracking</b> )	3
<a href="#">MUT 1112</a>	Music Theory 2 and <a href="#">MUT 1241L</a> Aural Skills 2 ( <b>Critical Tracking</b> ) <sup>2</sup>	3
<a href="#">MVK 1112</a>	Secondary Piano 2 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 141_	Performance Principal ( <b>Critical Tracking</b> )	2
	<a href="#">State Core Gen Ed Composition</a>	3
	Gen Ed Mathematics	3
	<b>Credits</b>	<b>17</b>
SEMESTER THREE		
<a href="#">MUC 2101</a>	Composition Skills 3 ( <b>Critical Tracking</b> )	1
	MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level)	1
<a href="#">MUS 1010</a>	Recital Attendance ( <b>Critical Tracking</b> )	0

MUT 2116 Music Theory 3 and MUT 2246L Aural Skills 3 (**Critical Tracking**) 32

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~~MUT 2246L Aural Skills 3~~ 4

MVK 2221 Secondary Piano 3 (**Critical Tracking**; keyboard emphasis exempt) 1

MV\_ 242\_ Performance Principal (**Critical Tracking**) 2

Quest 2 (Biological or Physical Sciences) 3

State Core Gen Ed Mathematics 3

**Credits** 14

**SEMESTER FOUR**

MUC 2102 Composition Skills 4 (**Critical Tracking**) 1

Select one: 3

MUH 2501 Introduction to World Musics (Gen Ed Humanities and International)

MUH 3530 Popular and Traditional Musics of Africa

MUH 3541 Latin American Music (Gen Ed Humanities and International)

MUN Ensemble (**Critical Tracking**; 1000 level) 1

MUS 1010 Recital Attendance (**Critical Tracking**) 0

MUT 2117 Music Theory 4 and MUT 2247L Aural Skills 4 (**Critical Tracking**) 32

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~~MUT 2247L Aural Skills 4~~ 4

MVK 2222 Secondary Piano 4 (**Critical Tracking**; keyboard emphasis exempt) 1

MV\_ 242\_ Performance Principal (**Critical Tracking**) 2

Gen Ed Social and Behavioral Sciences<sup>3</sup> 3

**Credits** 14



**SEMESTER FIVE**

<a href="#">MUC 3231</a>	Composition 1 ( <b>Critical Tracking</b> )	3
<a href="#">MUC 4313</a>	Introduction to Electroacoustic Music ( <b>Critical Tracking</b> )	3
	MUN Ensemble ( <b>Critical Tracking</b> ; 3000 level)	1
<a href="#">MUS 1010</a>	Recital Attendance ( <b>Critical Tracking</b> )	0
MV_ 343_	Performance Principal ( <b>Critical Tracking</b> )	2
<a href="#">MUT 3321</a>	<a href="#">Arranging for Voices and Instruments</a>	<a href="#">3</a>
<a href="#">Select One:</a>		<a href="#">3</a>
<a href="#">MUT 3611</a>	Form and Analysis 1 ( <b>Critical Tracking</b> ; odd years only)	<a href="#">3</a>
<a href="#">MUT 4401</a>	Counterpoint 1 ( <b>Critical Tracking</b> ; even years only)	<a href="#">3</a>
	<b>Credits</b>	<b>15</b>

**SEMESTER SIX**

<a href="#">MUC 3232</a>	Composition 2 ( <b>Critical Tracking</b> )	3
<a href="#">MUH 3211</a>	Music History Survey 1 ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
	MUN Ensemble ( <b>Critical Tracking</b> ; 3000 level)	1
<a href="#">MUS 1010</a>	Recital Attendance ( <b>Critical Tracking</b> )	0
MV_ 343_	Performance Principal ( <b>Critical Tracking</b> )	2
MV_ 3970	Junior Recital ( <b>Critical Tracking</b> )	1
<a href="#">MUT 3322</a>	<a href="#">Scoring for Band and Orchestra (Even Years Only)<sup>43</sup></a>	<a href="#">3</a>
<a href="#">Select One:</a>		<a href="#">3</a>
<a href="#">MUT 3612</a>	Form and Analysis 2 ( <b>Critical Tracking</b> ; even years only)	<a href="#">3</a>
<a href="#">MUT 4402</a>	Counterpoint 2 ( <b>Critical Tracking</b> ; odd years only)	<a href="#">3</a>
	<b>Credits</b>	<b>16</b>

**SEMESTER SEVEN**

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<a href="#">MUC 4241</a>	Composition 3 ( <b>Critical Tracking</b> )	3
<a href="#">MUG 4104</a>	Conducting 1 ( <b>Critical Tracking</b> )	2
<a href="#">MUH 3212</a>	Music History Survey 2 ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
MUN Ensemble ( <b>Critical Tracking</b> ; 3000 level)		1
<a href="#">MUT 3321</a>	<del>Arranging for Voices and Instruments (<b>Critical Tracking</b>)</del>	<del>3</del>
<a href="#">State Core Gen Ed Social and Behavioral Sciences</a>		3
<a href="#">Select One:</a>		<u>3</u>
<a href="#">MUT 3611</a>	<a href="#">Form and Analysis 1 (<b>Critical Tracking</b>; odd years only)</a>	
<a href="#">MUT 4401</a>	<a href="#">Counterpoint 1 (<b>Critical Tracking</b>; even years only)</a>	
<b>Credits</b>		<b>15</b>
<b>SEMESTER EIGHT</b>		
<a href="#">MUH 3213</a>	Music History Survey 3 ( <b>Critical Tracking</b> ; Gen Ed Humanities)	3
<b>Critical Tracking; MUN Ensemble (3000 level)</b>		<b>+</b>
<a href="#">MUT 4601</a>	<del>Score Reading (<b>Critical Tracking</b>)</del>	<del>2</del>
<a href="#">State Core Gen Ed Humanities<sup>3</sup></a>		3
State Core Gen Ed Biological or Physicals Sciences		3
Senior composition project ( <b>Critical Tracking</b> )		2
Senior composition recital ( <b>Critical Tracking</b> )		1
<a href="#">Select One:</a>		<u>3</u>
<a href="#">MUT 3612</a>	<a href="#">Form and Analysis 2 (<b>Critical Tracking</b>; even years only)</a>	
<a href="#">MUT 4402</a>	<a href="#">Counterpoint 2 (<b>Critical Tracking</b>; odd years only)</a>	
<b>Credits</b>		<del>15</del> <b>1516</b>
<b>Total Credits</b>		<del>120</del> <b>120121</b>

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## Plan of Study Grid

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

<sup>1</sup> Piano emphasis must take [MVK 3702](#).

<sup>2</sup> Students who place into [MUT 1001](#) take [MUT 1111](#) and [MUT 1241L](#) in the spring, followed by [MUT 1112](#) and [MUT 1242L](#) in the summer.

<sup>3</sup> [Gen Ed Social and Behavioral Sciences OR State Core Humanities course should also include a Gen Ed Diversity component.](#)

<sup>4a</sup> [Students whose semester 6 falls in an odd year take MUT 3322 during semester 8.](#)

*For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.*